

**1<sup>st</sup> Grade–Apprenticeship Writing: Study Craft Unit Checklist Class Profile**

**Date:** \_\_\_\_\_

Student Names	Evidence of telling story bit-by-bit (S.2) <b>T</b>	Evidence of story timeline (S.3) <b>T</b>	Notes 2-3 places to add 5 senses (S.4) <b>T</b>	Evidence of some mentor text craft (dialogue tag, temporal words, ellipsis) (S.5,6,7) <b>T</b>	Revises for effective lead (physical description or setting) (S.8,11) <b>P</b>	Revises for effective ending (forward, back, commentary) (S.9,11) <b>P</b>	Demonstrates workshop routines: emphasis on partnership (S.8,9,10,11) <b>P</b>	Partnership results in improved writing (S.8,9,10,11) <b>P</b>	Demonstrates knowledge learned from an author (S.12) <b>T</b>

\*T-Text Types and Purposes R-Research to Build and Present Knowledge P-Production and Distribution of Writing L-Language