

2nd Grade–Launching with Small Moments Unit Checklist

Name: _____ Date: _____

These checklists are intended to guide instruction before, during (conferring), and after the unit. Students have until the end of the year to demonstrate proficiency.

Writer’s strengths:	Next teaching points:
Item	Dates Demonstrated
(T) Consistently shows evidence of rehearsal of ALL steps for how to write a story (think, picture, say, sketch, write) (Session 3, 4, 8, 12)	
(T) Narrow, focused “Zoomed” Small Moment about a <u>strong feeling</u> (Session 2, 5)	
(T) Writes 3 to 4 small moment stories a week, across pages, multiple sentences per page (Session 4)	
(T/P) Sketches story across pages to illustrate story tellers voice that includes beginning, middle, and end (Session 7)	
(T) Heart of the Message is evident (Session 13)	
(T) Catchy Lead (Session 14)	
(T) Strong Ending (Session 18)	
(T) Evidence of Show, not Tell (Session 17, 19)	
(P) Demonstrates knowledge of workshop routines (productive entire workshop, partnerships, etc. (see entire list in Session 9) (Session 9, 10, 12, 15, 20)	
(T/P) Adds details (thoughts, feelings, actions, dialogue, setting) (Session 16)	
(P) Evidence of Revision (uses revision checklist— Resource 11) (Session 11, 16, 17, 20, 21)	
(P) Edits using editing checklist (Resource 23) (Session 22, 23)	

See page 26 of the ELA CCSS document for all 2nd Grade Language Standards

***T-Text Types and Purposes R-Research to Build and Present Knowledge P-Production and Distribution of Writing L-Language**

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