

2nd Grade—Launching with Small Moments Unit Checklist Class Profile

Date: _____

Student Names	Consistently shows evidence of rehearsal of ALL steps for how to write a story (think, picture, say, sketch, write) (S 3, 4, 8, 12) T	Narrow, focused “Zoomed” Small Moment about a strong feeling (S 2, 5) T	(Writes 3 to 4 small moment stories a week, across pages, multiple sentences per page (S 4) T	Sketches story across pages to illustrate story tellers voice that includes beginning, middle, and end (S 7) T/P	Heart of the Message is evident (S 13) T	Catchy Lead (S 14) T	Strong Ending (S 18) T	Evidence of Show, not Tell (S 17, 19) (T)	Demonstrates knowledge of workshop routines (productive entire workshop, partnerships, etc. (see entire list in S 9) (S 9, 10, 12, 15, 20) P	Adds details (thoughts, feelings, actions, dialogue, setting) (S 16) T/P	Evidence of Revision (uses revision checklist—Resource 11) (S 11, 16, 17, 20, 21) P	Edits using editing checklist (Resource 23) (S 22, 23) (P)

*T-Text Types and Purposes R-Research to Build and Present Knowledge P-Production and Distribution of Writing L-Language