

2nd Grade–Realistic Fiction Unit Checklist Class Profile

Date: _____

Student Names	Demonstrates knowledge of workshop routines (productive entire workshop, partnerships, etc. (S 1-22) P	Generates story ideas that present a problem for the character (S 1) T	Plan/prewrite by sketching, using a graphic organizer (S 2,4) T	Develops believable characters (with internal and external characteristics) (S 3) T	Evidence of revision (S 5,12,13,14,19) P	Uses storyteller's voice to create a picture in the reader's mind (S 6) T	Uses temporal words between events if/when appropriate (S 7) T	Problem in story gets worse before it gets better (rising action) (S 8) T	Uses internal thinking in reaction to the problem (S 9) T	Effective Lead (dialogue, action, character description, or time reference) (S 11) T	Evidence of "heart of the message" (S 13) T	Punctuation used as writer's craft (S 14) T	Ending references lesson learned or how things are now different (S 15) T	Proper nouns are capitalized (S 16) L	Creates blurb for a partner's book (S 20) P

***T**-Text Types and Purposes **R**-Research to Build and Present Knowledge **P**-Production and Distribution of Writing **L**-Language