2nd Grade-Revision Unit Checklist

Name:	Date:
These checklists are intended to guide instruction before, during (conferring), and after the unit. Students have until the end of the year to demonstrate proficiency.	
Writer's strengths:	Next teaching points:
Item	Dates Demonstrated
(P) Develops the habit of revisiting work and thinking about how they can make it even better (Abstract)	
(T) Uses mentor text/studies other authors, to notice craft, with an eye for planning revision in content, style, and organization (Immersion and Session 1)	
(P) Revises by using a caret to insert missing word(s), flaps and/or adding a page to insert additional information, and crossing out and/or removing unfocused writing (Knows the "How" as well as the "Why" (Immersion and Session 2)	
(P) Revises by describing characters' exact actions (movement from place to place: hands, face and feet) (Immersion and Session 3)	
(P) Revises by using show not tell, utilizing emotions or strong feelings (Storyteller's Voice) (Session 4)	
(P) Demonstrates knowledge of workshop routines – focus on revising with a partner (Session 5, but in most Sessions there is expected partnership work in Active Engagement or Share)	
(T) Uses temporal words to signal event order (Session6)	
(P) Revises while writing a new piece (Session 7)	
(P) Revises by selecting precise verbs to paint pictures in reader's mind (Sessions 8, 9)	
(P) Revises by adding character's thoughts and feelings (Session 10)	
(P) Celebrates revision work by teaching others about revision (Revision Museum) (Sessions 11,12, 13)	

See page 26 of the ELA CCSS document for all 2nd Grade Language Standards

Created by Melissa Wing, Genesee Intermediate School District, Kathy Smith, Bendle Public Schools, Pam Bachner and Aimee Torok, Grand Blanc Schools. (June 2014)

^{*}T-Text Types and Purposes R-Research to Build and Present Knowledge P-Production and Distribution of Writing L-Language