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Not long after Ernest L. Thayer (1863–1940) graduated from Harvard in 1885, this former editor of the *Harvard Lampoon* received a request from an old friend from the humor magazine. William Randolph Hearst was now editing a family newspaper, the *San Francisco Examiner*, and he wondered if Thayer would supply him with some pieces. Thayer agreed. His final contribution was a ballad published on June 3, 1888. Some months later in New York, a young comic named DeWolf Hopper learned that members of both the New York Giants and the Chicago White Stockings would be attending a performance of his, and as a salute to the ballplayers he recited the poem. With a delighted twitch of Giants catcher Buck Ewing’s mustache, “Casey” became an instant national phenomenon, reprinted and remembered everywhere. Its inspired mock-heroic verse has been the fillip for countless take-offs, songs, stage shows, films, even an opera; its legion of parodists and imitators include the sportswriter Grantland Rice, Ray Bradbury (spoofing Melville in “Ahab at the Helm”), and Robert Coover (in his short story “McDuff on the Mound”). At Harvard, Thayer’s friends William James and George Santayana had considered him a man of great promise, but Thayer was a one-hit wonder—and a bit of a Mighty Casey himself. Disdaining his fable as nonsense, he published nothing after his famous poem because he felt he had “nothing to say.”

## Ernest Lawrence Thayer



### Casey at the Bat

#### *A Ballad of the Republic, Sung in the Year 1888*

The outlook wasn't brilliant for the Mudville nine that day;  
The score stood four to two with but one inning more to play.  
And then when Cooney died at first, and Barrows did the same,  
A sickly silence fell upon the patrons of the game.

A straggling few got up to go in deep despair. The rest  
Clung to that hope which springs eternal in the human breast;  
They thought if only Casey could but get a whack at that—  
We'd put up even money now with Casey at the bat.

But Flynn preceded Casey, as did also Jimmy Blake,  
 And the former was a lulu and the latter was a cake;  
 So upon that stricken multitude grim melancholy sat,  
 For there seemed but little chance of Casey's getting to the bat.

But Flynn let drive a single, to the wonderment of all,  
 And Blake, the much despised, tore the cover off the ball;  
 And when the dust had lifted, and the men saw what had occurred,  
 There was Jimmy safe at second and Flynn a-hugging third.

Then from 5,000 throats and more there rose a lusty yell;  
 It rumbled through the valley, it rattled in the dell;  
 It knocked upon the mountain and recoiled upon the flat,  
 For Casey, mighty Casey, was advancing to the bat.

There was ease in Casey's manner as he stepped into his place;  
 There was pride in Casey's bearing and a smile on Casey's face.  
 And when, responding to the cheers, he lightly doffed his hat,  
 No stranger in the crowd could doubt 'twas Casey at the bat.

Ten thousand eyes were on him as he rubbed his hands with dirt;  
 Five thousand tongues applauded when he wiped them on his shirt.  
 Then while the writhing pitcher ground the ball into his hip,  
 Defiance gleamed in Casey's eye, a sneer curled Casey's lip.

And now the leather-covered sphere came hurtling through the air,  
 And Casey stood a-watching it in haughty grandeur there.  
 Close by the sturdy batsman the ball unheeded sped—  
 "That ain't my style," said Casey. "Strike one," the umpire said.

From the benches, black with people, there went up a muffled roar,  
 Like the beating of the storm-waves on a stern and distant shore.  
 "Kill him! Kill the umpire!" shouted some one on the stand;  
 And it's likely they'd have killed him had not Casey raised his hand.

With a smile of Christian charity great Casey's visage shone;  
He stilled the rising tumult; he bade the game go on;  
He signaled to the pitcher, and once more the spheroid flew;  
But Casey still ignored it, and the umpire said, "Strike two."

"Fraud!" cried the maddened thousands, and echo answered fraud;  
But one scornful look from Casey and the audience was awed.  
They saw his face grow stern and cold, they saw his muscles strain, And  
they knew that Casey wouldn't let that ball go by again.

The sneer is gone from Casey's lip, his teeth are clinched in hate;  
He pounds with cruel violence his bat upon the plate.  
And now the pitcher holds the ball, and now he lets it go,  
And now the air is shattered by the force of Casey's blow.

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Oh, somewhere in this favored land the sun is shining bright;  
The band is playing somewhere, and somewhere hearts are light,  
And somewhere men are laughing, and somewhere children shout;  
But there is no joy in Mudville—mighty Casey has struck out.