DRA2 Levels 40-80

Below are questions to ask students to help them prepare for taking these DRA2 levels. These can be used during shared reading, guided reading, read alouds, literature circles, etc.

Wide Reading:

- What are the latest books you have read?
- What are you reading at school now?
- What are you reading at home now?
- Think about your favorite authors and books. What do you like to read? Why?
- What are 3 things you do well as a reader?
- What are 3 things you need to work on to become a better reader?
- What do you plan to do to become a better reader?
- What types of reading material (authors, topics, genres) do you like? Why?
- What criteria do you use to select reading materials for independent reading?
- What are your strengths as a reader?
- What are your current goals as a reader?
- Explain how you plan to achieve your goals to become a better reader?

Prediction:

- List 3 questions that you had while reading the first part of this story.
- What are 3 things that you think might happen in the rest of this story?

- What do you think you will learn from reading the rest of this text?
- What questions did you have as you were reading the first part of this story?
- Open the book to the title and table of contents page. What are 3 questions you think may be answered as you read this book?

Text Features:

- Using the title, the illustrations, and what you have read so far, tell what you know about the setting and the characters.
- Turn to page ____. Why do you think the author put a heading at the top of this page?
- Look at the graph on this page. Tell what the graph shows you.
- Look at the map on this page. Tell what this map shows you.
- Turn to the glossary. What does the word _____ mean in this book?

Summary:

- Write a summary of this story in your own words. Be sure to include:
 - o important characters
 - o important events
 - o details
 - o facts

Literal Comprehension:

- List 3 things you know about...
- List 3 facts about...
- List 3 things you learned about_____.

graphic organizer:
 Setting
o Characters
o Events
o Resolution
• List 3 things that happened
Interpretation:
• How did's feelings change?
What do you think would happen if
• Why do you think Use information from the story to support your answer.
How areand similar and different?
• How do you thinkfelt when Use information
from the story to support your answer.
What do you think would have happened if?
 What do you think is the major problem in this story? Use
information from the story to support your answer.
Explain how you think
• What do you think learned about themselves?
Reflection:
What do you think is the most important event in this story?Why?
• What do you think is the most important thing about Why?
• What do you admire the most about? Tell why.
• What do you think is the most important message in this
biography? Tell why you think this is an important message.

• Select the important information from the story to record on the

- What do you think is the most important thing _____ learned from this experience? Tell why you think it is important.
- What do you think is the most important information the author included in this text? Tell why you think it is important.
- What do you think is the most important thing that you learned from this story? Tell why you think it is important.
- What do you think wan an important decision that _____ made in this story? Tell why you think it wan an important decision.

Metacognitive Awareness:

- I thought about similar experiences and stories (Making Connections)
 - o I made a connection...
 - o Prior knowledge
- I asked myself questions as I read. (Questioning)
 - o I wonder...
- I pictured what was happening. (Visualizing)
- I thought about the reason why things happened. (Inferring)
- I understood the character's feelings
- Give at least 2 specific examples from this story that show how you used this comprehension strategy.

***Reread what you have written to make sure your answers are the way you want them before you hand in your booklet?