

Weekly 5 Writing Homework That Matters

Developed by

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Weekly 5 Homework That Matters

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Teacher Notes

As we met with teachers to discuss literacy concerns one theme kept resurfacing: What can we tell parents when they ask, "How can I help my child with writing at home?". Thus, the Weekly 5: Writing Homework That Matters was born.

This resource supports *K-5 classroom teachers* as they teach Writer's Workshop, supports *students* as they practice in a meaningful, engaging, relevant manner topics they have been exploring during Writer's Workshop, and supports *parents* as they develop an understanding of the writing expectations (so different from when they went to school) while they help their child grow as a writer.

Below are suggestions on how to use this resource. Feel free to adjust this resource to best fit the needs of your students.

- ✤ Use one per week
 - i. Use only after the topic has been taught in Writer's Workshop
 - ii. Send home on a Friday and have due the next Friday
 - 1. Gives students ample time to complete
 - 2. Suggestions for students not returning—this resource is not intended to be punitive, but to assist writers as they grow
 - a. Peer partner helps complete
 - b. Work on during Writing Workshop
 - c. Para-pro
 - d. Other
 - iii. Model use of form prior to sending home
- Use the follow-up activities included in this resource as extension activities to strengthen writing skills
- ✤ Can be used in a variety of ways based on the specific needs of your class
 - i. Sent home with entire class
 - ii. Sent home with small groups
 - iii. Sent home with individual students
- Individual pages can also be completed as a whole group if you feel that your students do not have the resources necessary at home to complete a particular homework page
- Blank pages are included at the end of this resource for you to use for additional practice on topics we have not included but that your students need

Ideas and Tips for Using Weekly 5 Homework

Writing Real Life Experiences

- ✤ One per marking period
- ✤ Keep in student writing folder to refer

Personal Authority Lists

- ✤ One per marking period
- ✤ Keep in student writing folder to refer

Word Banks

- ✤ One per marking period
- * Keep in student writing folder to refer

Writing Stories from Beginning, Middle, and End

- After completing this prewriting activity have students orally rehearse with several partners making revisions as needed
- ✤ After rehearsing their story orally have students write their story

Precise Word Choice/Strong Verbs/Adjectives

- Entire class can be assigned the same word
 - Completed as homework
 - ✤ Completed at school
- ◆ Class can be broken into groups and each group is assigned a word
 - ✤ Completed as homework
 - Completed at school
- Follow-up activities
 - Create classroom thesaurus
 - Create classroom anchor chart
 - Play Last Man Standing (See directions at the end of Tips and Ideas)

Leads/Endings

- Entire class can be assigned the same lead/ending
 - ✤ Completed as homework
 - ✤ Completed at school
- Class can be broken into groups and each group is assigned a lead/ending
 - Completed as homework
 - ✤ Completed at school
- ✤ Follow-up activities
 - Create classroom anchor chart
 - Collect leads/endings using classroom read alouds and add to anchor chart

Physical Description/Developing Characters through Physical Description

- ✤ Follow-up activities
 - Play Fish Bowl (See directions at the end of Tips and Ideas)
 - Create an anchor chart with descriptive words using the 5 senses

Character Traits

- Create an anchor chart with trait words
- Follow-up activities
 - Class discussion
 - Buzz Groups (See directions at the end of Tips and Ideas)
 - One student reads the evidence from the bottom four boxes on their paper
 - Other students then guess what the character trait is

Similes/Metaphors/Alliteration/Personification

- ✤ Create an anchor chart of each
- Follow-up activities
 - Class discussion
 - ✤ Add examples found in class read alouds to anchor charts

How To's

- ✤ Used to support nonfiction class writing
- Create an anchor chart of transition words used in How-To's
- Follow-up activities
 - Have students read their directions while another student acts out the directions
 - Class can help student revise their directions
 - Buzz Groups (see directions at the end of Tips and Ideas)
 - One student reads their directions, another student acts out the directions, remaining students make suggestions to improve piece

Research Project

- Buzz Groups
 - Share Facts
 - One student shares facts
 - Group helps student organize facts in categories for table of contents
- ✤ Partner students up to share their facts with each other
- ✤ Use this prewriting activity to complete research project

Websites

http://www.wordle.net

Blank Pages

Use for additional topics as needed by your class

Last Man Standing

The goal of this activity is to help students develop an anchor chart of their precise word choice or strong verb homework while engaged in a fun activity. After students have brought back their precise word choice or strong verb homework, have them grab a pencil, their Weekly 5 Homework page, and invite them to stand in a circle. The teacher titles an anchor chart with the overused word that they are replacing. The first student in the circle calls out one word on their list and places a check beside the word. The teacher records the word on the anchor chart. If any other student has that word on their chart they also place a check by it. Continue around the circle repeating this procedure. When a student has checked all their words they sit down. The last man standing is declared the word champion of the day.

Fish Bowl

A small group of 4-5 students are selected to be in the Fish Bowl. These students sit in a small circle in the center of the carpet. These students bring their physical description homework with them. The objects/pictures they are describing are given to the teacher in their brown paper bags. The teacher places these objects/pictures, as well as several other objects/pictures, where all students can see them. (The additional pictures/objects included by the teacher are used so that the students guessing always have more than one choice.) The remaining students sit on their knees in a circle around the students. The fish bowl students read their physical description aloud one at a time. The students in the outer circle try to guess which picture/object the students is describing using the clues read aloud.

We are working on <u>writing real life</u> <u>experiences</u> during Writer's Workshop. Please help your child find 5 different real life topics that they could write about. Sketch and/or write one topic in each box. These topics can be family activities, things your child enjoys doing, hobbies, funny things that have happened, vacations, trips, visits to relatives, stores, etc.	
Example: The first time I rode my bike.	

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Example: The time I went on the rollercoaster at Cedar Point.	

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We are working on creating <u>personal</u> <u>authority lists</u> during Writer's Workshop. <u>Personal authority lists</u> are a list of topics that you are good at or things you know a lot about. Please help your child write one topic in each box that they are good at or know a lot about. Example: cheerleading legos dancing skateboarding building a deck football	

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We are working on creating <u>word banks</u> during Writer's Workshop. <u>Word banks</u> help writers use language specific to the topic they are writing about. Please help your child write one topic they would like to write about in each box. Then brainstorm with your child words that are related to that topic.	
Example: <u>Basketball</u>	
hoop court basketball jersey dribble shoot hook shot free throw dunk jump team forward post offense defense	

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Example: <u>Cooking</u>	
pots pans oven measure recipe chef cookbook ingredients measuring cups kitchen temperature	

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Example: <u>Knitting</u>	
yarn needles pearl wool patterns scarf grandma afghan mittens cast on	

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Example: Sewing	
pattern sewing machine needle thread zipper material button darning hem foot bobbin	

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We are working on <u>precise word choice</u> during Writer's Workshop. Please help your child find 5 different ways to say	
Write one word in each box. You can look for these words in stories you have read together, conversations you have had with your child, or use other resources such as a thesaurus, dictionary, computer, etc. Be creative and original.	
Example: said = screamed, muttered, yelled, whispered, taunted	

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Write one word in each box. You can look for these words in stories you have read together, conversations you have had with your child, or use other resources such as a thesaurus, dictionary, computer, etc. Be creative and original.	
Example: went = zoomed, raced, zipped, hurried, hustled	

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Example: look = glare, gaze, stare, glance, peek	

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Example: sad = depressed, gloomy, dark, miserable, wretched	

Name
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We are working on using <u>strong verbs</u> during Writer's Workshop. <u>Strong verbs</u> help the reader visualize what action is taking place and how that action is being done. Please help your child write/find 5 different <u>strong</u> <u>verbs</u> to replace Write one word in each box. You can look for these words in stories you have read together, conversations you have had with your child, or use other resources such as a thesaurus, dictionary, computer, etc. Be creative and original.	
Example: barked = whimpered, growled, snarled, yipped, whined	

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Example: walk = stroll, march, saunter, pace, hike	

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Example: eat = devour, gulp, consume, chomp, munch	

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peek	

We are working on adding <u>adjectives</u> to our writing during Writer's Workshop. <u>Adjectives</u> are words that describe nouns. Well chosen adjectives can help to paint a picture and create a feeling for the reader. Please help your child write one noun in each box. Then brainstorm with your child <u>adjectives</u> that describe that noun. Be creative and original.	
Examples: <u>Soda</u>	
fizzy bubbly sweet delicious refreshing tangy smooth tickling thirst quenching	

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Examples: <u>Flowers</u>	
beautiful silky fragrant colorful delicate attractive blooming velvety lacy	

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Examples: <u>Turtle</u>	
green hard-shelled painted boxed slow sharp toothed trudging steady shy	

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Examples: <u>Table</u>	
hard wooden four-legged smooth end dining room grainy satin finished sturdy	

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We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on <u>questioning leads</u> . Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>questioning leads</u> . Write one lead per box.	
Example: Have you ever? Don't you think? Where is?	

We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on <u>dialogue leads</u> . Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>dialogue leads</u> . Write one lead per box.	
Example: "Help! Help!" cried the rabbit. "Oh my!" I exclaimed, "What is he doing out there?"	

We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on <u>sound leads</u> . Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>sound leads</u> . Write one lead per box.	
Example: Pssssssst! Yo! Down hereunder The bed. It's me the Bogeyman. Boom, the trunk slammed. Bang, car door slammed as we got out.	

 We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on <u>action leads</u>. Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>action leads</u>. Write one lead per box. Example: I sat at my desk, sweat dripping down my face. As the boat skimmed across the lake 	

We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on <u>setting leads</u> . Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>setting leads</u> . Write one lead per box.	
Example: Ashes filled the air when I sitting at the campfire.	

We are working on writing <u>leads</u> for our stories during Writer's Workshop. <u>Leads</u> are the beginning of a story that catches the reader's attention and hooks them into the story. We are working on leads. Please help your child write and/or find (in a story you have read with your child) 5 different examples of leads. Write one lead per box. Example:	

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We are working on writing <u>endings</u> for our stories during Writer's Workshop. <u>Endings</u> give a sense of completeness and wrap up a piece leaving the reader satisfied. We are working on writing <u>wish or hope or dream</u> <u>endings</u> . Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>wish or hope or</u> <u>dream endings</u> . Write one ending per box. Example: I wish I hope I dream	

 We are working on writing <u>endings</u> for our stories during Writer's Workshop. <u>Endings</u> give a sense of completeness. They wrap up a piece leaving the reader satisfied. We are working on writing <u>lesson learned</u> <u>endings</u>. Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>lessons learned</u> <u>endings</u>. Write one ending per box. Example: I learned that I shouldn't lie, because it gets me into worse trouble. 	

Name_____

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Example: "I wonder who's been here?" William asks. But Cammy knows	

 We are working on writing <u>endings</u> for our stories during Writer's Workshop. <u>Endings</u> give a sense of completeness. They wrap up a piece leaving the reader satisfied. We are working on writing <u>thoughts or feelings</u> <u>endings</u>. Please help your child write and/or find (in a story you have read with your child) 5 different examples of <u>thoughts or feelings</u> <u>endings</u>. Write one ending per box. Example: I thought to myself, "What a great day." 	

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We are working on writing endings for our	
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We are working on writing adding <u>physical</u> <u>description</u> to our stories during Writer's Workshop. <u>Physical description</u> creates a picture for the reader using descriptive sensory words. It helps the reader visualize your story. Attached you will find a picture. Please help your child write 5 descriptive sentences about the picture using as many of their 5 senses as possible (sight, smell, touch, hearing, taste). Write one descriptive sentence(s) per box.	

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We are working on writing adding <u>physical</u> <u>description</u> to our stories during Writer's Workshop. <u>Physical description</u> creates a picture for the reader using descriptive sensory words. It helps the reader visualize your story. Have your child choose an object that is special to them. Please help them write 5 descriptive sentences about their object placing one in each box. Have your child bring their object in a paper bag (Shh! Don't show anyone). The class will be guessing what the object is based on what your child has written.	

We are working on <u>developing characters</u> in our stories during Writer's Workshop. One way to do this is by using <u>physical</u> <u>description</u> to describe what a character looks like. Think about a character from a story heard or read. Sketch that character in one of the boxes. In the remaining boxes write words that describe what the character looks like. Example: Junie B. Jones = freckled face, uncontrollable red hair, scraped and bruised knees	

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Example: Fred =	

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We are working on developing characters in our stories during Writer's Workshop. One way to do this is by identifying <u>character</u> <u>traits</u> . <u>Character traits</u> are the details that tell about a character's personality. Identifying and understanding a character's traits help the reader understand the character. Think about a character from a story. Sketch that character in one of the boxes. In the remaining boxes write a character trait that describes that character. Example: Harry Potter—loyal, fearless, intelligent, adventurous, ambitious, faithful	

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Example: Junie B. Jones—imaginative = before she goes on a play date she imagines what it will be like.	

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Example: Amelia Bedelia—curious = she wondered why Mrs. Rogers wanted her to	

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Example: Harry Potter—loyal = He always sticks by his friends.	

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Example: Melissa = happy, mysterious, energetic, charming	

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Example: Patricia = bossy, unfriendly, arrogant, sneaky, rude	

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Example: Eddie = sly, jealous, noisy, rowdy, cowardly	

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We are working on writing <u>similes</u> during Writer's Workshop. <u>Similes</u> are a figure of speech in which two unlike things are compared, often in a phrase introduced by <i>like</i> or <i>as.</i> Please help your child write/find (in a book) 5 different <u>similes</u> and write one in each box.	
Examples: You're as pretty as a flower. Last night Bob slept like a log.	

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Examples: Bill was as tall as a giant. Cindy eats like a bird.	

We are working on writing <u>metaphors</u> during Writer's Workshop. <u>Metaphors</u> are a figure of speech in which a word or phrase that ordinarily designates one thing is used to designate another, thus making an implicit comparison. Please help your child write/find (in a book) 5 different <u>metaphors</u> and write one in each box.	
Examples: I am a rainbow. My life is a dream.	

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Examples: Blanket of stars. My teacher is a dragon.	

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We are working on adding <u>alliteration</u> to our writing during Writer's Workshop. <u>Alliteration</u> is a writing technique that involves putting together words with the same initial sound. When choosing words pay attention to the sound of the words as well as the meaning. Please help your child write an <u>alliteration</u> in each box.	
Example: She sells seashells down by the seashore.	

Weekly 5 Writing Homework That Matters	
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Example: Fantastic flaring fireworks floated forever far.	

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Example: Betty Botter bought some butter	

 We are working on adding <u>personification</u> to our writing during Writer's Workshop. <u>Personification</u> is a writing technique that gives human traits to something that is not human. Sometimes this is done by using a simile or a metaphor. Please help your child write a <u>personification</u> in each box. Example: The trees danced with the wind. Oreo: milk's favorite cookie 	

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We are working on writing <u>How-To's</u> during Writer's Workshop. <u>How-To's</u> are the step- by-step and explicit directions on how to do or make something. Please help your child choose something they know how to do or make. Number the boxes 1-5. Have your child sketch the step-by-step directions in the boxes. These do not need to be detailed drawings. Your child only needs to sketch the picture to help them remember their directions. Have your child orally tell you their directions using the sketches as guides. This pre-writing activity will be used to write a <u>How-To</u> in class.	
Example: How to a lego car.	

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Example: How to ride a bike.	

name

We are working on a <u>class research project</u> during Writer's Workshop. Our <u>class</u> <u>research project</u> is about In the picture box have your child sketch a picture of and write a caption explaining their picture. In the remaining boxes help your child write 4 facts they have found in resources such as nonfiction books, magazines, the internet, etc. Have your child write where their information/facts came from. Example: Research Project—Animals Picture-Tiger	Picture
PictureTiger	
Fact #1	Fact #2
Fact #3	Fact #4
<u>Fact #3</u>	<u>Fact #4</u>

name

We are working on a <u>class research project</u>	<u>Picture</u>
during Writer's Workshop. Our <u>class</u>	
research project is about	
In the picture box have your child sketch a	
picture of and write a	
caption explaining their picture. In the	
remaining boxes help your child write 4 facts	
they have found in resources such as	
nonfiction books, magazines, the internet,	
etc. Have your child write where their	
information/facts came from.	
Example: Research Project—Planets	
PictureMars	
Ficturemars	
Fact #1	Fact #2
Fact #2	Fact #4
<u>Fact #3</u>	<u>Fact #4</u>

Your child is working on a <u>research project</u> during Writer's Workshop. Your child's <u>research project</u> is about In the picture box have your child sketch a picture of their research topic and write a caption explaining their picture. In the remaining boxes help your child write 4 facts they have found in resources such as nonfiction books, magazines, the internet, etc. Have your child write where their information/facts came from.	Picture
Fact #1	Fact #2
Fact #3	Fact #4

	Name
As your child continues to work on their <u>research project</u> during Writer's Workshop additional facts are needed to develop their topic. Your child's <u>research project</u> is about In the picture box have your child sketch a picture of their research topic and write a caption explaining their picture. In the remaining boxes help your child write 4 additional facts they have found in resources such as nonfiction books, magazines, the internet, etc. Have your child write where their information/facts came from.	Picture
<u>Fact #1</u>	<u>Fact #2</u>
<u>Fact #3</u>	Fact #4

Name

Name	

Name	



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