Guided Hi-lighted Reading

*Of Teaching Writers through a Unit of Study Approach* by Morgan, Lark, Paris, & Kozel (2012)

-this is an article that hi-lights the benefits of teaching MS writers via units

-Number the paragraphs and

-Preview the text noting the text features and the references

Paragraph #’s 1-5; pg 32

Paragraph #’s 6-10; pg 33

Paragraph #’s 11-14; pg 34

Paragraph #’s 15-16; pg 35

* Paragraph 1: Hi-light the reason why it is difficult to teach writing
* Paragraph 2: Hi-light the solution the authors come up with to support student writers
* Paragraph 3: Hi-light the various teacher responsibilities when teaching a unit of study **AND** underline any responsibilities that you disagree
* Paragraph 4: Write a quick note in the margin about the authors’ approach to time for writing
* Paragraph 5: Hi-light what students deserve
* Paragraph 7: Students need to be immersed in the genre as a reader and thinker in order
* to write that genre or mode. Hi-light what teachers need to do
* Paragraphs 10 & 11: Hi-light what it means to do a “close study” according to the authors
* Paragraphs 12 & 13: Hi-light how the authors gather and decide on topics for mini-lessons
* Paragraph 15: Briefly comment on Joe’s method of conferring and providing feedback to students
* Paragraph 16: What questions would you want to ask the authors?