Guided Reading Expectations Early and Emergent A-16

Гeacher: С	brade: Date:
Observer:	
Definition of Guided Reading As a part of the Gradual provides the explicit instruction and guided support need reading level. (Christine Fankell, Livonia Public School Materials (Varies by the need, level of readers and/or le Group Planning/Recording Sheet □ Each child ha instructional level(s)	led for students to read beyond their independent s, www.janrichardsonguidedreading.com)
	nferring Notebook (Teacher)
Environment/Organization	
□ Strategies Anchor Charts/CAFÉ Menu Displayed □ Small Group Area □ Charts Displayed □ Materia □ Mentor Texts Displayed/Available □ Routines/Proc	lls Accessible to Students
Guided Reading Structure Day 1 (10-15 minutes)	Guided Reading Structure Day 2 (10-15 minutes)
□ Completed Group Planning/Recording Sheet	□ Completed Group Planning/Recording Sheet
Structure:	Structure:
□ Sight Word Work Review or introduction □ Word Work Happens during the beginning, middle, and/or end of the lesson) (initial and final consonants, short vowels, digraphs, blends, inflected endings, etc. □ Text Introduction (Focus/Purpose) ex. Picture walk/preview text, teacher gives a synopsis, new vocabulary, tricky book/sentence structure, etc. □ Reading of Text All students independently reading text softly or silently at own pace □ Individualized Instruction Teacher interacts briefly to teach for, prompt, or reinforce strategic actions with all students □ Discussion of the Text Small group and/or student to student	□ Running Record on previous day's text (rotating one student per group) □ Students Independently Reading Familiar Texts (silently or whisper reading) □ Sight Word Review □ Discussion of the Text Favorite part and why, connections, beginning, middle, end, problem solution, characters, etc. □ Guided Writing Interactive writing, dictated sentence, beginning, middle, end, facts learned, respond to a prompt
*A new book should be introduced every 2 days	
Extending Understanding	
 □ Brainstorm different endings, what might happen next □ Interactive writing (different endings, what happens not □ Predict 3 things that might happen next □ Text connections (text-text, text-self, text-world) □ Retelling □ Author's message/theme □ Fluency practice (phrasing, expression, intonation, not □ Author's craft (simile, punctuation, bold print, etc.) □ Vocabulary □ Nonfiction Text Features (identify and explain how the 	ext) icing punctuation, problem solving a work quickly, etc.)

 □ Reading Self-selected books (silently or whisper reading) □ Responding to Reading □ Buddy Reading □ Reading for Research □ Strategy Application □ Partner Book Talk □ Literacy Work Stations/Daily 5
Suggestions and Resources Used
To keep your lesson within the time frame, let your formative assessment(s) guide your instruction.
 If your students: need more work on sight words, spend time there are proficient at taking a picture walk, spend less time there need more word work, skip guided writing on day 2 (don't do this all the time) are reading fluently, do two running records on day 2 are proficient at the sight words, skip the sight word work
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Personal Goal: (Teacher) Feedback: