Guided Reading Expectations (Transitional: 18-38)

 Teacher:______
 Grade:______
 Date:______

Observer:

Definition of Guided Reading As a part of the Gradual Release of Responsibility Model, Guided Reading provides the explicit instruction and guided support needed for students to read beyond their independent reading level. (Christine Fankell, Livonia Public Schools, www.janrichardsonguidedreading.com)

Materials (Varies by the need, level of readers and/or lesson focus)

□ Group Planning/Recording Sheet □ Each child has his or her own copy of the text □ White Boards □ Markers □ Sticky Notes □ Conferring Notebook (Teacher) □ Magnetic Letters

Environment/Organization

□ Strategies Anchor Charts/CAFÉ Menu Displayed □ Leveled and/or Genre Based Classroom Library □ Small Group Area □ Charts Displayed □ Materials Accessible to Students

□ Mentor Texts Displayed/Available □ Routines/Procedures

Guided Reading Structure Day 1 (15-20 minutes)	Guided Reading Structure Day 2 (15-20 minutes)	Guided Reading Structure Day 3 (15-20 minutes)
<u>Completed Group</u> <u>Planning/Recording Sheet</u> <u>Structure</u>	□ <u>Completed Group</u> <u>Planning/Recording Sheet</u> <u>Structure</u>	□ <u>Completed Group</u> <u>Planning/Recording Sheet</u> <u>Structure</u>
 Text Synopsis ex. The Three Little Pigs is a fable about three pigs who build three houses with different materials. Read to find out how the big bad wolf threatens the pigs' safety Introduce New Vocabulary Reading of Text All students independently reading text softly or silently at own pace Individualized Instruction Teacher interacts briefly to teach for, prompt, or reinforce strategic actions with all students Teacher Models Strategy Word solving, vocabulary, or comprehension strategies 	 Running Record/Observation Students complete reading of text introduced yesterday (pick one or two students to focus heavily on) Teacher still interacts briefly to teach for, prompt, or reinforce strategic actions with all students Discussion of the Text What did you read? Why did the characters say or do that? What was important on this page and why? What are you thinking? What questions do you have? Word Work Analogy charts or make a big word 	 Writing in Response to Reading Problem/Solution Summary Character Analysis Ask and Answer Questions Event-Details (main idea) Compare Contrast Cause/Effect New Facts Learned Other
* Students read ½ of the text Day 1		
*A new book should be introduced every 3 days		
During Individualized Instruction, focus on what the student needs based on formative assessments: observations, running records, DRA2 (accuracy, fluency, comprehension, vocabulary)		

Extending Understanding

- □ Brainstorm different endings, what might happen next
- □ Predict 3 things that might happen next
- □ Text connections (text-text, text-self, text-world)
- □ Retelling
- □ Summarizing
- \square Reflection
- □ Interpretation/author's message
- □ Fluency practice (phrasing, expression, intonation, noticing punctuation, problem solving a work quickly, etc.)
- \Box Author's craft (simile, metaphor, foreshadowing, personification, flashback, punctuation, etc.)
- \square Vocabulary
- Text Structure
- \square Genre

□ Nonfiction Text Features (identify and explain how the features help a reader)

What Are the Other Students Doing? (While the teacher is conducting a Guided Reading Group)

- □ Reading Self-selected books (silently or whisper reading)
- □ Reader's Notebook
- \square Responding to Reading
- □ Buddy Reading
- \Box Reading for Research
- □ Strategy Application
- □ Partner Book Talk
- Book Clubs/Literature Circles

Suggestions and Resources Used

Jan Richardson The Next Step Forward

Should We Teach Students at Their Reading Levels? By Tim Shanahan

http://www.janrichardsonguidedreading.com/home

<u>Reflection:</u> (Teacher)

Personal Goal: (Teacher)

Feedback: