

Kindergarten–Growing as Small Moment Writers Unit Checklist Class Profile

Date: _____

Student Names	Writes at least 3 focused small moment stories a week, across 3-5 pages, with multiple sentences per page (S.1) T	Shows evidence of ALL rehearsal steps for how to write a story (think, picture, say, sketch, write) (S.1.2) P	Evidence of oral rehearsal (story hand, touching pages) (S.2) P	Demonstrates knowledge of workshop routines (partnerships) (S.2) P	Focused "Zoomed" Small Moment (One time, one Place) (S.3,4) T	Sequential narrative "Bit-by-Bit" (S.5,10) T	Adds details (thoughts, feelings) (S. 10,11) T	Hear and record most beginning and ending sounds (S. 6,9) L	Writes some high frequency/sight words correctly (S.7,16) L	Evidence of Revision in pictures or words, rereading (observed in partnerships) (S.8,12,13) P	Sequential narrative that ends in the moment (close-in ending) (S.14) T

*T-Text Types and Purposes R-Research to Build and Present Knowledge P-Production and Distribution of Writing L-Language