Shared Writing Expectations

Teacher:	Grade:	Date:	
Observer:			
<u>Definition of Shared Writing:</u> Whole-group invitation to collaborate on a shared topic. The teacher acts as a scribe so students can focus on thinking and making decisions about the writing.			
Materials: (Varies by the need, level of writers and/or lesson focus)			
□ Specific strategy focus plan □ Text (mentor texts to demonstrate author's craft, text structure, etc.) □ Chart Paper/Interactive White Board □ Writer's Notebooks □ Markers □ Sticky Notes □ Highlighter or Cover Up Tape □ Easel/Big Book Stand □ Pointer □ Document Camera □ Computer □ Magnetic Letters			
Environment/Organization			
□ Strategy Anchor Charts □ Whole Group Carpet/Meeting Area □ Small Group Meeting Area □ Easel for Chart Paper □ Charts Displayed □ Routines/Procedures (Same writing should be used for multiple days/lessons)			
Shared Writing Elements: (Varies by the need, level of writers and/or lesson focus)			
□ Specific strategy focus □ Content Area			
□ Teacher and/or student(s) initiate a discussion/brainstorm a shared experience, idea, concern, etc. □ Establish purpose for writing (type of writing, audience) □ Students invited to add suggestions to the writing as a whole group as teacher acts as scribe □ Model the immediate construction of a high-quality draft □ Language Standards (vocabulary, sentence structure, grammar, etc.) □ Connect teaching point during Shared Writing (teacher models purpose and support based on student needs) □ Student Discussion of the Writing (small group and/or student to student) □ Link/Transfer to: Independent Writing, Oral Language, etc. □ Use as anchor chart			
Possible Strategy Focus Points:	T == -		
 □ Use for immersion before unit and keeping text type alive after unit □ Write a different ending for a passage □ Write what happens next for a passage □ Write an ending for a passage □ Write an introduction for a passage (include characters and gist statement) □ Write the first paragraph/introduction to this (math, social studies, science) □ Use appropriate text structure □ Revise for author's craft, sentence variety, etc. □ Apply Concepts of Print 	Why did the Why did the Reflection Interpretation Retell or Sum Students illust representation	rate (make a nonlinguistic	

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